Karl Marx – Notes on Paris, London and even Marseilles (1864)

By Karl Marx

I. Wealth
II. Capital
III. Types of Professions
IV. Tailoring
V. Fancies, and Crowds, even Types of Representations of Crowds
VI. Middle-Class Forms of Living in Inns in London
VII. Living Culture

Introduction

In a sense then, living culture, living arguments, and lived life, how to live it in the sense of wealth and living. Contrast this

with the German word “Jugendstill” – Marx means a fashionable crowd which is busy getting sleepy in houses – do you know he once argued – how rich it is to just sleep and do well sleeping? He means richness can be called Jugendstill – its dreams and crises, then will be only a small issue, in the fashion of Jugendstill – how evening walks and fine clothing solves one’s crises of any type. How even paintings are admired for their refined arguments.

I. Champs de El’ysee and Champs de Rue, How Arcades is the Meaning of Capitalism, how Many People are Rich in Paris

And so the fleet of rich people, all walking across Paris in rich clothes. I tell Engels, this then is rich life. I also meant contrast this wealth with the poor working class.

II. London Wealth and Healthy People

London has a love for wealth in certain sections of its Oxford inns. Healthy people who always drink juice, and check their health on a diary.

III. Marseilles

Rich middle class people – I am tired of rich people. They just follow leisure and follow depressions, and crises as

leisure. In fact I mean all these crises are just rich talking.

I tell Engels, let’s just work on Capital and my table instead of this wealthy mass of people I am writing about.